

RISSIM CONTEMPORARY

Paul Nickson Atia

b.1992, Kuching, Sarawak, Malaysia.

Education

2014 Bachelor of Science Architecture, University Malaya

Solo Exhibitions

2022 Counting Silence, Filling Space, Weaving Conversation, Rissim Contemporary, Kuala Lumpur

2019 Form(s) of Prayer(s), Rissim Contemporary, Kuala Lumpur

2018 Jari Berlari, RumahLukis, Kuala Lumpur

Group Exhibitions

2023 Salon, Rissim Contemporary, Kuala Lumpur

2022 CIMB ARTOBER, Rissim Contemporary, Kuala Lumpur

2022 Reflection, Rissim Contemporary, Kuala Lumpur

2022 Reframing Roots, Gajah Gallery, Singapore

2021 Upwind - Downtempo: On Sabbaticals and Discoveries, Gajah Gallery, Yogyakarta, Indonesia

2021 Dunia Akhirat, Sisters In Islam Art Show, Cult Gallery, Kuala Lumpur

2021 "May, We...", May 13 1969, Japan Foundation Kuala Lumpur, Tun Perak Coop, Kuala Lumpur

Art Residencies

2023 Maybank Foundation Artist Fellowship Programme, Maybank Foundation & Chan + Hori Contemporary, Indonesia

2022 Rimbun Dahan Southeast Asian Arts Residency, Malaysia

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Selected Press and Publications

Malaysian artist looks inward as he fills up space with squares and silence, The Star, July 2022

Talk Architecture, Architects are Artists: An Interview with Paul Nickson Atia, February, 2021

ILHAM Cribs: Paul Nickson Atia, ILHAM Gallery, November, 2020

An Ode to Divinity, The Sundaily, November, 2020

Malaysian artist Paul Nickson Atia has an 'Obsession' with prayer & repetition, The Star, January, 202